

Three Christmas Trios

*Three Traditional Carols
Angel Carols
Joy to the World*



*Handbell Trios arranged by
Linda Boatright*



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Three Traditional Carols

Sing We Now of Christmas, Fum Fum Fum, Masters in This Hall

Cat. 1183

Level 3

Handbells Used: 3 Octaves

Musical notation for the first part of the carol, showing Part 2 and Part 1. The notation is written on a grand staff (treble and bass clefs) in 4/4 time. Part 2 covers measures 1-4, and Part 1 covers measures 5-8. The key signature has two flats (B-flat and E-flat).

Part 3

Traditional

Arranged by Linda Boatright

Allegro (M.M. ♩ = c. 132)

Musical notation for the second part of the carol, measures 6-15. The notation is written on a grand staff in 4/4 time. Measures 6-10 are marked *mp* and measures 11-15 are marked *mf*. The key signature has two flats. A large watermark is overlaid on the page: "Copyrighted material. Please return to our store to order this item."

Copyright 2023 - From the Top Music - All Rights Reserved CCLI License does not apply.

Albuquerque, NM ~ 87120 www.FromTheTopMusic.com

Reproducible only for your group but not for duplication or resale by any other means.

16 17 18 19 20

mp

Musical notation for measures 16-20. Measure 16 starts with a treble clef, a key signature of two flats, and a common time signature. The bass line begins with a half note G2. Measure 17 has a dynamic marking of *mp*. Measure 20 features a triplet of eighth notes in the bass line.

21 22 23 24 25

f *mp*

Musical notation for measures 21-25. Measure 21 has a dynamic marking of *f*. Measures 22-24 have accents (>) over the notes. Measure 25 has a dynamic marking of *mp*.

26 27 28 29 30

Musical notation for measures 26-30. Measure 28 has a dynamic marking of *f*. Measure 30 has a dynamic marking of *mp*. There are triplet markings in the bass line for measures 28, 29, and 30.

31 32 33 34 35

accel.

Musical notation for measures 31-35. Measure 33 has a dynamic marking of *accel.*. Measure 35 ends with a fermata.

Slightly faster ♩=144

36 37 38 39 40

mf

Musical notation for measures 36-40. Measure 37 has a dynamic marking of *mf*. Measure 38 has a dynamic marking of *f*. Measure 40 has a dynamic marking of *mf*.

41 42 43 44 45

mp
mf

Musical score for measures 41-45. The piece is in B-flat major (one flat). Measures 41-44 are in 8/8 time. Measure 45 is in 6/8 time. Dynamics include *mp* and *mf*.

46 47 48 49 50

Musical score for measures 46-50. Measures 46-48 are in 8/8 time. Measures 49-50 are in 6/8 time.

51 52 53 54 55

mf

Musical score for measures 51-55. Measures 51-52 are in 8/8 time. Measures 53-55 are in 4/4 time. Dynamics include *mf*.

56 57 58 59 60

Musical score for measures 56-60. Measures 56-57 are in 8/8 time. Measures 58-59 are in 4/4 time. Measure 60 is in 6/8 time.

61 62 63 64 65

accel.

Musical score for measures 61-65. Measures 61-62 are in 8/8 time. Measures 63-65 are in 6/8 time. Dynamics include *accel.*

66 $\text{♩} = 96$ 67 68 69 70

mf

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

Musical notation for measures 91-95. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measures 91-92 show a melodic line in the treble and a bass line in the bass. Measure 93 has a whole note chord in the treble. Measures 94-95 show a melodic line in the treble and a bass line in the bass. A hairpin crescendo is present over measures 94 and 95.

96 97 98 99 100

mp

Musical notation for measures 96-100. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 96 starts with the dynamic marking *mp*. Measures 97-100 show a melodic line in the treble and a bass line in the bass.

101 102 103 104 105

Musical notation for measures 101-105. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measures 101-105 show a melodic line in the treble and a bass line in the bass.

106 107 108 109 110

Musical notation for measures 106-110. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measures 106-110 show a melodic line in the treble and a bass line in the bass.

111 112 113 114 115

f

Musical notation for measures 111-115. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 113 has a whole note chord in the treble. Measure 114 starts with the dynamic marking *f*. Measures 111-115 show a melodic line in the treble and a bass line in the bass.

116 117 118 119

Musical score for measures 116-119. The score is in treble and bass clefs with a key signature of one sharp (F#). Measures 116-119 show a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 117 contains a fermata over the treble clef.

120 121 122 123 124

Musical score for measures 120-124. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 122 features a forte (*ff*) dynamic marking. A large watermark reading "Copyrighted material" is overlaid diagonally across the score.

125 126 127 128

Musical score for measures 125-128. The score is in treble and bass clefs with a key signature of one sharp (F#). Measures 125-128 continue the melodic and harmonic progression. A watermark reading "Please return to our store to order this item." is overlaid diagonally across the score.

129 130 131 132 133

Musical score for measures 129-133. The score is in treble and bass clefs with a key signature of one sharp (F#). Measures 129-133 conclude the passage with a final cadence. A watermark reading "Please return to our store to order this item." is overlaid diagonally across the score.

Angel Carols

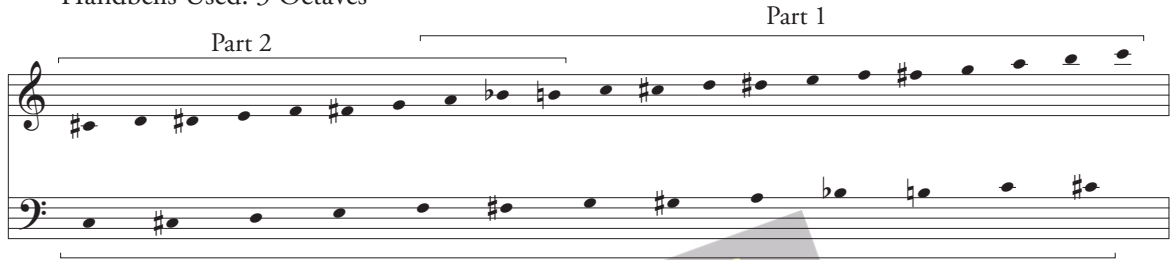
Angels From the Realms of Glory - Music by Henry T. Smart
Angels We Have Heard on High - Traditional French Carol
Hark the Herald Angels Sing - Music by Felix Mendelssohn

Cat. 1183
Level 3

Handbells Used: 3 Octaves

Part 2

Part 1



Part 3

♩=120

mf

Arranged by Linda Boatright



16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

Spirito ♩=132

57 58 59 60 61

62 63 64 65 66

67 *f* Sk 68 Sk 69 Sk 70 Sk 71

72 73 74 75 76

77 *ff* **Maestoso** ♩=108 78 79 80 81

a tempo (♩=132) 82 83 84 85 86 87

14 15 16 17 18

19 *mp* 20 21 22 23 *mf*

24 25 26 27 28 *cresc.* LV

29 30 31 32 33 LV R *f*

34 *mp* 35 36 37 38 Sk > Sk >

LV (treble)

39 40 41 R 42 43

mf

44 45 46 47 48 49 R

LV (treble) LV (treble) *cresc.*

50 51 52 53 54 55

ff LV

56 57 58 59 60 61 62

R

From the Top Music

Solo and Ensemble Catalog

Ah! So Pure from <i>Martha</i> by von Flotow	Solo arr. by Fred A. Merrett	Difficulty E
Incline My Heart	Solo arr. by Erin & Gail Downey	Difficulty M
Glory Bound	Solo arr. by Carol Smith & Jane Patty	Difficulty M
He Is Born	Solo w/piano accomp. by Sue Garton	Difficulty M
Old Time Religion Medley	Solo arr. by Carol Smith & Jane Patty	Difficulty M
Plink, Plank, Plunk by Leroy Anderson	Solo arr. by Carol Smith & Jane Patty	Difficulty M
The Typewriter by Leroy Anderson	Solo arr. by Carol Smith & Jane Patty	Difficulty M
Welsh Folk Song	Solo arr. by Fred A. Merrett	Difficulty E
Be Thou Still	Duet by Matthew Prins	Difficulty EM
O Christmas Tree	Trio by Gail Downey	Difficulty E
Prayer Time	Trio by Gail Downey	Difficulty M
All Day, All Night/Swing Low, Sweet Chariot	Quartet by Gail Downey	Difficulty EM
Angels From the Realms of Glory	Quartet by Gail Downey	Difficulty M
Bethena	Quartet arr. by Matthew Prins	Difficulty MD
Prelude in c Minor by J.S. Bach	Quartet arr. by Erin Downey & Thomas E. Parsons	Difficulty D
Reflections	Quartet by Gail Downey	Difficulty M
Roundup by Andre Previn	Quartet arr. by Erin Downey	Difficulty D
Ring Christmas Joy	4-in-Hand by Gail Downey	Difficulty D
Morning Song	Quintet arr. by Matthew Prins	Difficulty EM
Solace	Quintet arr. by Thomas E. Parsons	Difficulty D

Hymns Your Way ~ by Gail Downey

Hymn accompaniments arranged for 2, 3, 4 or 5 octave choirs

Purchase any 10 for \$19.95 or \$2.50 each

Lift High the Cross
Joyful, Joyful We Adore Thee

Praise to the Lord, the Almighty
Hosanna, Loud Hosanna

Lift Up Your Heads, Ye Mighty Gates
Psal on Christ the Lord is Risen Today

For a complete listing of hymn accompaniments, please check our web site!

From the Top Music

Specializing in music arranged for the number of octaves in YOUR choir



www.FromTheTopMusic.com

2700 Vista Grande NW 105 ~ Albuquerque, NM ~ 87120

866.951.0053